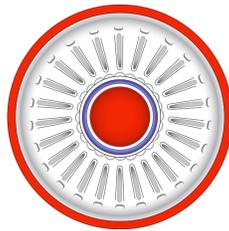


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# THE 2019 JASCO JAPANESE SPEECH CONTEST HANDBOOK

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**JASCO**  
JAPAN-AMERICA SOCIETY OF CENTRAL OHIO

セントラルオハイオ日米協会

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# Table of Contents

TABLE OF CONTENTS .....	1
INTRODUCTION.....	2
PURPOSE OF THE SPEECH CONTEST .....	2
IMPORTANT INFORMATION .....	3
APPLICATION PROCESS.....	4
ELIGIBILITY .....	4
CATEGORY OF PARTICIPATION .....	5
JUDGING CRITERIA.....	6
ABOUT THE FINALS Q&A SECTION .....	8
AWARDS.....	8
CONTACT.....	8

## Introduction

The Japan-America Society of Central Ohio (JASCO) is pleased to announce that the 2019 JASCO Japanese Speech Contest will be held on Saturday, March 2, 2019 at the Dublin Integrated Education Center at the Ohio University Dublin Center, Dublin, OH. This handbook's purpose is to help contestants and instructors better understand and prepare for the Speech Contest. It explains the procedures, eligibility, content and other important information regarding the contest.

Please read this handbook thoroughly and carefully. JASCO reserves the right to make the final decisions on all matters related to the 2019 JASCO Japanese Speech Contest.

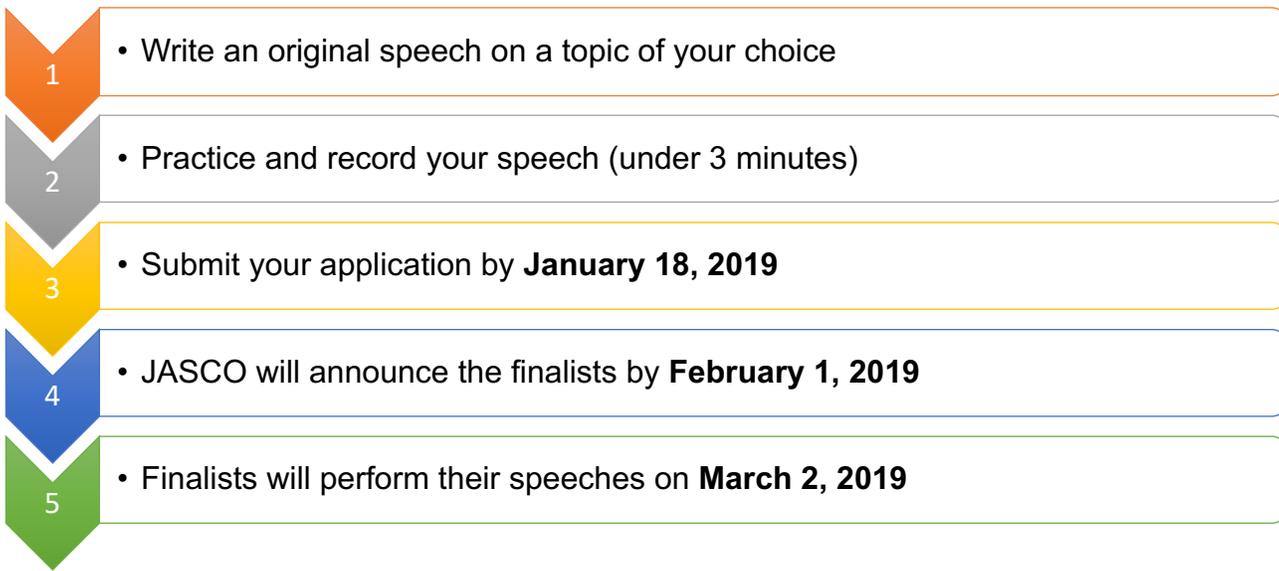
## Purpose of the Speech Contest

Since 1999, JASCO has been hosting the Annual Japanese Speech Contest, offering an opportunity for Japanese-language learners to showcase their achievements. The objective of this event is to foster Japanese language education throughout the state of Ohio by supporting the continued effort of local public schools and colleges to improve the quality of the Japanese-language learning environment. The winners of the contest will receive prizes that will encourage them to continue studying Japanese language. This competition not only provides highly motivated students across the state with the chance to improve their Japanese language skills, but also inspires and encourages others to broaden their understanding of Japan, its culture, and the strong ties between Japan and United States.

## Important Information

DATE & TIME	<p>Saturday, March 2, 2019, 9:00 am – 4:00 pm</p> <ul style="list-style-type: none"> <li>• High school finals in morning</li> <li>• College and Advanced finals in afternoon</li> </ul> <p>(Detailed schedule to be announced in 2019)</p>
LOCATION	<p>Dublin Integrated Education Center Ohio University Dublin Center 6805 Bobcat Way, Dublin, OH 43017-1407</p>
DEADLINE	<p>Applications and speeches must be <b>received by the JASCO office by <u>Friday, January 18, 2019.</u></b></p> <p><i><u>*Late applications will not be considered.</u></i></p>
APPLICATION MATERIALS	<p>Please submit the following <u>4</u> items by email to JASCO at <a href="mailto:jasco@jas-co.org">jasco@jas-co.org</a>:</p> <ul style="list-style-type: none"> <li>✓ A completed Application Form with your signature</li> <li>✓ An original Japanese speech (handwritten or typed) <ul style="list-style-type: none"> <li>▪ For a handwritten essay, use the designated paper found on the last page of this document. (note that this is in A4 size)</li> <li>▪ For a typed essay, use the designated paper found on JASCO's website (<a href="http://www.jas-co.org/SpeechContest">www.jas-co.org/SpeechContest</a>) or the Genkō-yōshi (原稿用紙) available at various websites.</li> </ul> </li> <li>✓ An English translation of your speech</li> <li>✓ An mp3 recording of your speech</li> </ul>
LENGTH	<p>The speech must be under <u>3 minutes</u> in length (each speech will be timed, and points will be deducted if it is longer than 3 minutes).</p>
SPEECH TOPIC	<p>Any topic is acceptable.</p> <p><i><u>The speech must be your own original work.</u></i></p>
CATEGORY	<ul style="list-style-type: none"> <li>• High School Level <ul style="list-style-type: none"> <li>- Applicants who are currently studying Japanese in High School.</li> </ul> </li> <li>• College Level <ul style="list-style-type: none"> <li>- Applicants who are studying Japanese in 1<sup>st</sup> – 4<sup>th</sup> year College level courses.</li> </ul> </li> <li>• Advanced Level <ul style="list-style-type: none"> <li>- Applicants who are applicable to one of the following: <ol style="list-style-type: none"> <li>a. Have stayed in Japan for a TOTAL of 6 months or longer (including multiple shorter stays e.g., 2-month stay for 3 times)</li> <li>b. Have taken JLPT (Japanese Language Proficiency Test) N2 or N1 and passed.</li> <li>c. Are beyond college level (beyond 1<sup>st</sup> – 4<sup>th</sup> year levels).</li> </ol> </li> </ul> </li> </ul> <p><b>Use the flow chart on page 5 to determine your participation.</b></p>

## Application Process



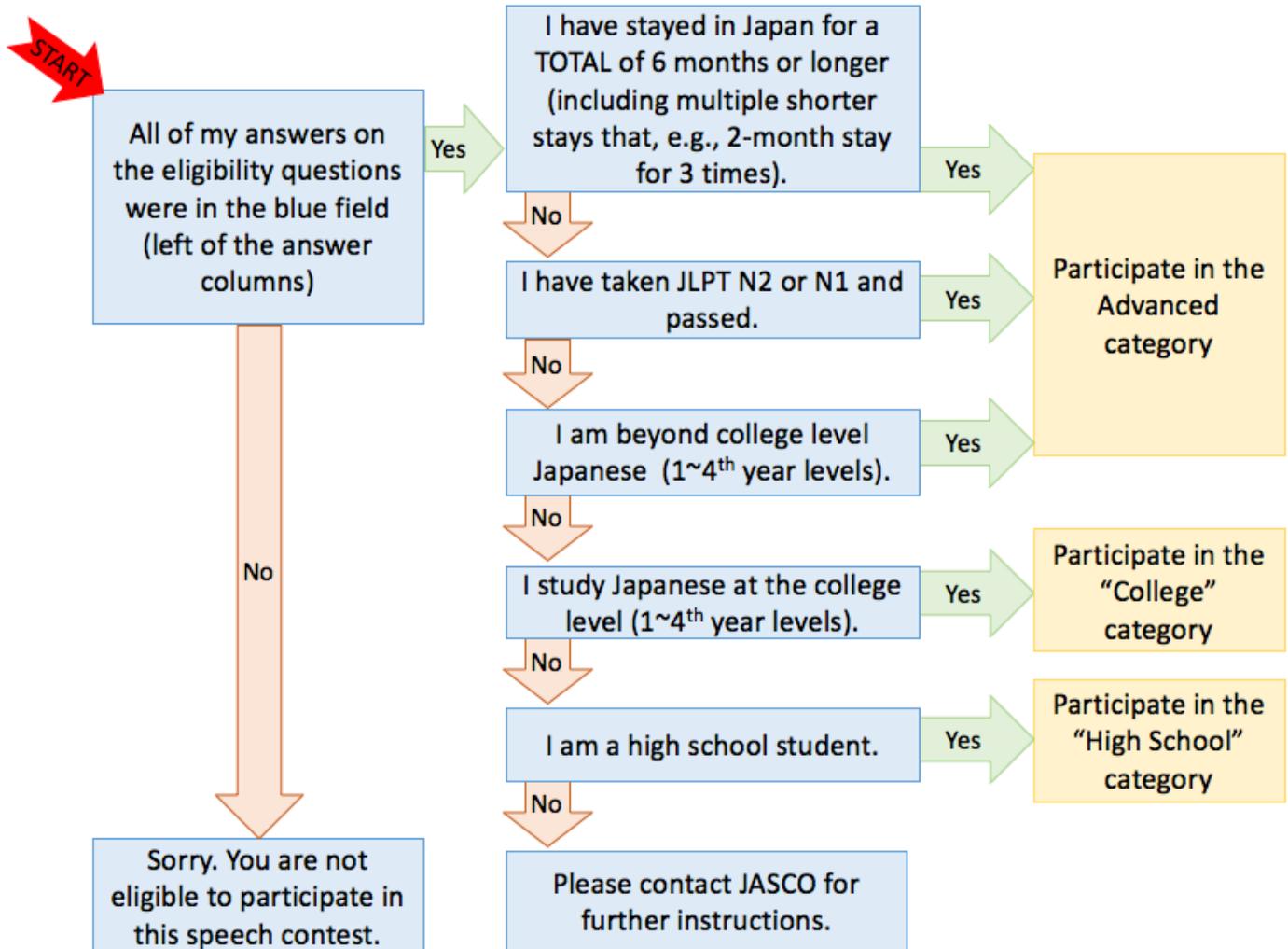
## Eligibility

I am 15 years or older.	<input type="checkbox"/> Yes	<input type="checkbox"/> No
I am at least a part-time student in an Ohio school, or a full-time Ohio resident (if I am not currently attending school).	<input type="checkbox"/> Yes	<input type="checkbox"/> No
I grew up in a household where I used Japanese regularly with at least one of its members.	<input type="checkbox"/> No	<input type="checkbox"/> Yes
I have attended a Japanese language school (補習校/日本語学校) at junior-high (中学) level or higher for more than 1 school year.	<input type="checkbox"/> No	<input type="checkbox"/> Yes
If selected as a finalist, I can attend the Speech Contest on Saturday, March 2, 2019 at the Dublin Integrated Education Center (6805 Bobcat Way, Dublin, OH 43018).	<input type="checkbox"/> Yes	<input type="checkbox"/> No
You are eligible if ALL of your answers are in the blue field (left side of the answer columns). If you selected any answer(s) in the red field (right side of the answer columns), you are not eligible to participate in this speech contest.		

\* Finalists will be asked to submit an English summary of their speech.

## Category of Participation

Use the flow chart below to determine the category in which you are eligible to compete.



If you have any questions about your eligibility, please contact JASCO at [jasco@jas-co.org](mailto:jasco@jas-co.org).

## Judging Criteria

<b>Selection of Finalists (第一次選考)</b>					
	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Fluency</b> [流暢さ]	No unnatural pauses. Pauses are filled with appropriate fillers (anoo, eeto, etc.) in a way that it does not interfere with the flow of the speech.	Few unnatural pauses. Pauses generally do not inhibit the flow of speech.	Some unnatural pauses that sometimes inhibit the flow of speech.	Frequent unnatural pauses that only sympathetic listeners would tolerate.	Very frequent, long pauses that even sympathetic listeners may grow impatient.
<b>Pronunciation Accent &amp; Intonation</b> [発音・抑揚]	Sounds very natural and practically indistinguishable from native speakers. Makes no noticeable pronunciation errors.	Sounds very natural. Makes few minor pronunciation errors.	Makes some pronunciation errors though listeners can generally understand what the speaker wants to say.	Makes pronunciation errors regularly. It is sometime difficult to understand what the speaker wants to say.	Makes many and patterned pronunciation errors such that it is difficult to understand what the speaker wants to say.
<b>Accuracy (Grammar &amp; Vocabulary)</b> [正確さ (文法・語彙・表現)]	Makes no grammatical errors. Uses a very wide range of vocabulary and expressions with high level of accuracy and appropriateness.	Makes few minor grammatical errors. Uses a somewhat wide range of vocabulary and expressions with few minor inaccuracies or inappropriateness in use.	Makes some noticeable inaccuracies or inappropriateness in grammar or vocabulary and expressions, though they do not inhibit communication of intentions.	Makes errors in grammar and/or use of vocabulary and expressions. These errors sometimes inhibit communication of meaning.	Makes frequent errors in grammar and/or use of vocabulary and expressions such that communication is hindered.
<b>Content – Creativity</b> [内容一面白さ・オリジナリティー]	Very intriguing, original and creative topic with clear thoughtfulness put into the speech. Draw a listener's interest and attention.	Overall interesting, somewhat original and creative topic.	Interesting topic. May lack some level of originality and creativity.	Lacks originality and creativity but topic is still somewhat interesting and coherent.	Mundane, uninteresting, predictable topic. Lacks depth and thoughtfulness.
<b>Content – Presentation</b> [内容一表現の仕方]	Very cohesive speech with well-connected ideas and natural flow. Well organized with effective use of discourse skills and techniques.	Fairly cohesive speech with mostly well-connected ideas and fairly natural flow. Fairly organized with some use of discourse skills and techniques.	Somewhat cohesive speech with ideas mostly connected and somewhat organized.	Speech lacks in cohesiveness. Ideas are often not well connected and not well organized.	Speech not cohesive at all. Ideas neither well connected nor organized. Speech does not flow well at all.

**\*\*Finalists will be selected among eligible applicants during the screening process based on their application materials (written speech and MP3 recording of the speech), using the criteria above. Finalists will be announced by February 1<sup>st</sup>, 2019. These criteria will be used according to the appropriate language level for each category.**

### Judging the Finalists (本選考)

	4	3	2	1
<b>Fluency</b> [流暢さ]	No unnatural pauses. Pauses are filled with appropriate fillers (anoo, eeto, etc.) in a way that it does not interfere with the flow of the speech.	Some unnatural pauses that inhibit the flow of speech.	Frequent unnatural pauses that only sympathetic listeners would tolerate.	Very frequent, long pauses that even sympathetic listeners may grow impatient.
<b>Pronunciation Accent &amp; Intonation</b> [発音・抑揚]	Sounds very natural and practically indistinguishable from native speakers. Makes no noticeable pronunciation errors.	Sounds very natural. Makes some pronunciation errors.	May show some inaccuracies as well as some interference from the speaker's native language, but listeners can generally understand what the speaker wants to say.	Makes many pronunciation errors. It is very difficult to understand what the speaker wants to say.
<b>Accuracy (Grammar &amp; Vocabulary)</b> [正確さ (文法・語彙・表現)]	Makes no grammatical errors. Uses a very wide range of vocabulary and expressions with high level of accuracy and appropriateness.	Makes some noticeable inaccuracies or inappropriateness in grammar or vocabulary and expressions, though they do not inhibit communication of intentions.	Makes errors in grammar and/or use of vocabulary and expressions. These errors sometimes inhibit communication of meaning.	Makes frequent errors in grammar and/or use of vocabulary and expressions such that communication is hindered.
<b>Content – Creativity</b> [内容—面白さ・オリジナリティー]	Very intriguing, original and creative topic with clear thoughtfulness put into the speech. Draw a listener's interest and attention.	Interesting topic. May lack some level of originality and creativity.	Lacks originality and creativity but topic is still somewhat interesting and coherent.	Topic is neither interesting nor creative. Lacks depth and thoughtfulness.
<b>Content – Presentation</b> [内容—表現の仕方]	Very cohesive speech with well-connected ideas and natural flow. Well organized with effective use of discourse skills and techniques.	Somewhat cohesive speech with ideas mostly connected and somewhat organized.	Speech lacks in cohesiveness. Ideas are often not well connected and not well organized.	Speech not cohesive at all. Ideas neither well connected nor organized. Speech does not flow well at all. Speech is much shorter than the allotted time.
<b>Delivery</b> [発表技能]	Very engaging with the audience (e.g., effective use of eye contact). Clear voicing and enunciation; delivery from memory.	Somewhat engaging with the audience.	Limited engagement with the audience. Goes over time.	Not engaging with the audience at all. Speech not memorized. Speaks too softly to the point that it is difficult to understand.
<b>Q and A</b> [質疑応答]	Demonstrates a ready clear understanding of the question. Answers questions promptly and appropriately with a high level of linguistic accuracy.	Demonstrates an understanding of the question. Answers with some delay. There are some linguistic inaccuracies, but is able to communicate the response to the question.	Judges may need to repeat or rephrase the question. The answer is limited or inappropriate for the question, or linguistic inaccuracies inhibit communication of meaning.	Does not understand questions even after repeated attempts by the judges to clarify. Unable to respond.

## About the Finals Q&A Section

Judges will take turns asking each finalist 2-3 questions after their speech to check basic language capability and understanding. The responses to the questions will also be evaluated. Questions will be left up to the judges and will center around the content of each speech. Questions will be age- and language level-appropriate. Answers should be given in the form of a sentence (where applicable). Do not be afraid to ask the Judge to repeat or clarify the question if you are unable to hear or understand.

## Awards

- I. High School Level
  - ❖ 1<sup>st</sup> Prize -----\$500 Prize & Trophy
  - ❖ 2<sup>nd</sup> Prize-----\$200 Gift Card & Trophy
  - ❖ Consulate General Award
- II. College Level
  - ❖ 1<sup>st</sup> Prize -----\$500 Prize & Trophy
  - ❖ 2<sup>nd</sup> Prize -----\$200 Gift Card & Trophy
  - ❖ Consulate General Award
- III. Advanced Level
  - ❖ 1<sup>st</sup> Prize-----\$500 Prize & Trophy
  - ❖ 2<sup>nd</sup> Prize -----\$200 Gift Card & Trophy

## Contact

Should you have any questions or concerns, please contact JASCO at [jasco@jas-co.org](mailto:jasco@jas-co.org).